



ISTA TaPS – Perspectives

Face to face - 3 days - Specialist workshops
IB DP Theatre focussed - Two productions

Booking opens 28th March 2022

ISTA TaPS: PERSPECTIVES gives IB DP Theatre students the unique opportunity to work intensively with a series of theatre professionals, specialising in:

- Collaboratively creating original theatre
- Directing/Designing play texts
- Performance of a particular theatre tradition or practice
- Making work based on a particular theatre theorist
- IB DP Theatre



ISTA TaPS Perspectives provides students with an understanding of how the IB DP Theatre course syllabus is applied to current theatre practice. It's a launchpad for students' explorations of theatre. Working with DP Theatre students from different schools broadens perspectives, forges friendships and enhances all learning.



Locations & Dates 2022

Hong Kong	29 Sept – 1 Oct
London 1	4 – 6 Oct
Chiang Mai	6 – 8 Oct
London 2	8 – 10 Oct
London 3	11 – 13 Oct
New York	20 – 22 Oct

Schedule Outline

Day 1	9am-5pm + evening theatre performance
Day 2	9am-5pm + evening theatre performance
Day 3	9am-3pm

*chaperones receive two Master Class/PD&L sessions as part of event.

Costs

Member	£320-370
Non Member	£365-445
Teachers	£100-190

Costs dependent on location

Costs do not include, flights, accommodation or food
Meals included for Hong Kong & Chiang Mai

FIELD TRIP CLARIFICATION

1- Lesson leading up to Field Trip:

ISTA TaPS PERSPECTIVES gives IB DP Theatre students the unique opportunity to work intensively with a series of 4 current and practising theatre professionals who each specialise in:

Collaboratively creating original theatre
Staging play texts
Exploring world theatre traditions
Performing theatre theory

Working with IB theatre students from different schools, DP Theatre students will engage with each of these specialists as well as having a workshop with an IB DP Theatre specialist. The IB DP Theatre specialist will help the students to reflect on and consider how to apply their learning from TaPS to their own IB DP course. This gives students the opportunity to frame and make the most of each of their sessions with the professional artists.

Primarily working with specialist artists, usually sourced from cultural organisations where the TaPS will be held, offers us the opportunity to work with and contribute to the cultural ecology of the places where TAPS takes place.

ISTA TaPS Perspectives provides students with an understanding of how the syllabus areas of the IB DP Theatre course are applied to real-life, current theatre practice. It acts as a launchpad for students' explorations of theatre to further pursue once back in their own schools.

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2- What the Field Trip will Accomplish:

Through collaborations with students from around the country, they will be able to understand and perform their IB theatre assessments with greater success

1. Follow-up from the Field Trip: Taking the end of the year IB theatre assessment